# Curriculum vitae



## Personal Information

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| **FIRST NAME / SURNAME** | Karlien Seegers |
| **ADDRESS** | Annie's Wardrobe Rentals, 27 Durham Ave, Cape Town |
| **CELL** | +27 (0) 81-210-3052 |
| **WORK LINE** | +27 (0) 21-447-4050 |
| **EMAIL** | karlien@annieswardrobe.co.za |
| | karlien.seegers.ks@gmail.com |
| **WEBSITE** | www.karlienseegers.com |
| **NATIONALITY** | South African |
| **DATE OF BIRTH** | 27 August 1984 |
| **QUALIFICATIONS** | Cinematography & Lighting; City Varsity |

## Most Recent Long Form Jobs

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|---|---|
| **EMPLOYER** | CNN & Trilogy Creative Studios |
| **PROJECT** | Marilyn Monroe: Reframed |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Karin McGann |
| **EXECUTIVE PRODUCERS** | Deryck Broom |

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|---|---|
| **EMPLOYER** | Fox TV & Trilogy Creative Studios |
| **PROJECT** | House of David |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Dvid L Cunningham |
| **PRODUCER** | Deryck Broom |

## Long Form

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|---|---|
| **EMPLOYER** | Kowalski Media |
| **PROJECT** | Catch Me A Killer |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Tracey Larcombe |
| **EXECUTIVE PRODUCERS** | Simon Howley & Brett Wilson |

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|---|---|
| **EMPLOYER** | Moonlighting Films |
| **PROJECT** | The Umbrella Men |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | Movie |
| **EXECUTIVE PRODUCER** | Britt Ballantyne |

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|---|---|
| **EMPLOYER** | Out of Africa & Netflix |
| **PROJECT** | The Kissing Booth |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | Movie |
| **DIRECTOR** | Vince Marcello |
| **EXECUTIVE PRODUCER** | Michelle Weisler & Adam Friedlander |

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|---|---|
| **EMPLOYER** | Arrow Media, UK |
| **PROJECT** | Till Death Do Us Part |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Bill Thomas |
| **EXECUTIVE PRODUCER** | Steffan Boje |

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|---|---|
| **EMPLOYER** | Raw TV & VICE |
| **PROJECT** | Break-up Abroad |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Bill Thomas |
| **EXECUTIVE PRODUCERS** | Thibault Travers |

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|---|---|
| **EMPLOYER** | Raw TV |
| **PROJECT** | How to rob a bank |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Jago Lee |
| **EXECUTIVE PRODUCERS** | Lisa Gomer Howes |

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|---|---|
| **EMPLOYER** | Film Africa |
| **PROJECT** | Message from the king |
| **POSITION** | Costume Supervisor & Head of Costume Continuity |
| **TYPE OF PROJECT** | Movie |
| **DIRECTOR** | Fabrice du Welch |
| **EXECUTIVE PRODUCER** | Meryl Schutte & Marissa Sonneman |

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|---|---|
| **EMPLOYER** | Arrow Media, UK & Trilogy Creative Studios |
| **PROJECT** | American Monster |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Bill Thomas |
| **EXECUTIVE PRODUCER** | Ian Russell & Deryck Broom |

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|---|---|
| **EMPLOYER** | Penguin Films |
| **PROJECT** | Isikizi |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **EXECUTIVE PRODUCER** | Roberta Durandt |

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|---|---|
| **EMPLOYER** | Arrow Media, UK & Trilogy Creative Studios |
| **PROJECT** | Killer Instinct |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TV Series |
| **DIRECTOR** | Nick Norman-Butler |
| **EXECUTIVE PRODUCER** | Deryck Broom |

## TVC

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|---|---|
| **EMPLOYER** | Bird Films & Markenfilm Hamburg GmbH |
| **PROJECT** | Porsche |
| **POSITION** | Costume Designer |
| **TYPE OF PROJECT** | TVC & Stills Media |
| **EXECUTIVE PRODUCERS** | Alan Lawson |

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|---|---|
| **EMPLOYER** | Superkind TV & Hamlet TV |
| **PROJECT** | Dela |
| **POSITION** | Costume HOD |
| **TYPE OF PROJECT** | TVC & Stills |
| **DIRECTOR** | Kyra Bartley |
| **EXECUTIVE PRODUCERS** | Anco Henning & Mathias Kerner |

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|---|---|
| **EMPLOYER** | Bird Film & Continental Productions |
| **PROJECT** | Citroen "Reveal" |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Damien Vignaux |
| **EXECUTIVE PRODUCERS** | Aymeric Mosser & Alan Lawson |

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|---|---|
| **EMPLOYER** | Partizan & Robot Films |
| **PROJECT** | Nestle - Nesquik |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Matthias Hoene |
| **EXECUTIVE PRODUCERS** | Patrick Salama & Liam Johnson |

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|---|---|
| **EMPLOYER** | Czar & Robot Films |
| **PROJECT** | Euromillions |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Jeroen Mol |
| **EXECUTIVE PRODUCER** | Maarten de Sutter & Liam Johnson |

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|---|---|
| **EMPLOYER** | MTP Scotland & MR Films |
| **PROJECT** | Novartis |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Nick Jay |

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|---|---|
| **EMPLOYER** | McCann Paris & Robot Films |
| **PROJECT** | Nestle - Chocapic |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Matthias Hoene |
| **EXECUTIVE PRODUCER** | Patrick Salama & Liam Johnson |

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|---|---|
| **EMPLOYER** | Huge Inc. USA |
| **PROJECT** | Malibu #EpicSlowmo feat. The Fat Jewish |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Nils Gerbens |
| **EXECUTIVE PRODUCER** | TBA |

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|---|---|
| **EMPLOYER** | Robot Films |
| **PROJECT** | HP #holdontotheonesyoulove |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Barnabas Wilhelm |
| **EXECUTIVE PRODUCER** | Liam Johnson |

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|---|---|
| **EMPLOYER** | Bird Film |
| **PROJECT** | Shell V-Power |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Johan Stahl |
| **EXECUTIVE PRODUCERS** | Alan Lawson |

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|---|---|
| **EMPLOYER** | Bioscope Films |
| **PROJECT** | Yoko |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Hylton Tattenbaum |
| **EXECUTIVE PRODUCER** | Daniel Kaplan |

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| **EMPLOYER** | Giant Films & Tempo Media |
| **PROJECT** | Persil |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Milo |
| **EXECUTIVE PRODUCER** | Margie McMahon & Ralf Schipper |

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|---|---|
| **EMPLOYER** | Bioscope Films |
| **PROJECT** | Capfin #whereveryouare |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Hylton Tattenbaum |
| **EXECUTIVE PRODUCER** | Daniel Kaplan |

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|---|---|
| **EMPLOYER** | Giant Films |
| **PROJECT** | Le Chat |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Milo |
| **EXECUTIVE PRODUCER** | Margie McMahon |

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|---|---|
| **EMPLOYER** | Robot Films |
| **PROJECT** | Etisalat |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Willem Grobler |
| **EXECUTIVE PRODUCERS** | Liam Johnson |

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|---|---|
| **EMPLOYER** | Bakery Films & Bird Film |
| **PROJECT** | Vodafone |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Nico Beyer |
| **EXECUTIVE PRODUCERS** | Stefan Schuh & Alan Lawson |

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|---|---|
| **EMPLOYER** | Heko Films & Robot Films |
| **PROJECT** | Dalaa Diapers |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Matthys de Villiers |
| **EXECUTIVE PRODUCER** | Thomas Bercheaux & Liam Johnson |

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|---|---|
| **EMPLOYER** | Robot Films |
| **PROJECT** | Honeywell |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Dean Fourie |
| **EXECUTIVE PRODUCER** | Liam Johnson |

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|---|---|
| **EMPLOYER** | Bird Film & Mad Cow Films |
| **PROJECT** | Go Outdoors |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Adam Johnson |
| **EXECUTIVE PRODUCER** | Alan Lawson & Pete Chambers |

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|---|---|
| **EMPLOYER** | Egg Films |
| **PROJECT** | Castle Lager 100years Celebration |
| **POSITION** | Wardrobe Stylist |
| **TYPE OF PROJECT** | TVC |
| **DIRECTOR** | Sunu Gonera |
| **EXECUTIVE PRODUCER** | Julia Schnurr |

Karlien Seegers has worked with Bird as a Wardrobe Mistress/Stylist on both TV commercials and stills jobs since 2014.

We consider Karlien as the go-to wardrobe stylist for our jobs and to satisfy the demands of our international clients.

Apart from an impeccable eye for style and a willingness to go the extra mile, Karlien has the soft-skills to handle hard to please directors, fussy agency and clients. She also has the ability to instil a sense of confidence in the on-camera talent for a great performance. Those are skills you can't see in a portfolio or CV

I would not hesitate to recommend Karlien personally or professionally

Alan J Lawson
Executive Producer
Bird Film

"Hire Karlien"

I've worked with Karlien for many years and its always a pleasure.

She's enthusiastic, intuitive and highly professional.

Karlien has a can do, lets make a plan attitude combined with a wicked sense of humour and sophistication.

Highly recommend her for any team.

Liam Johnson
Executive Producer
The Robot

Karlien has been an asset to our sets over the years. She has served the wardrobe department exceptionally on numerous shows we have filmed.

Karlien always has a clear understanding of the director's needs. Her adeptness and eye for detail means the department runs smoothly and quickly which is pivotal for our fast paced drama productions.

Karlien is reliable and I highly recommend her.

Deryck Broom
Executive Producer
Trilogy Creative Studios

Just a friendly note to say that I really appreciated your input and patience for the job we just did for Euromillions.

In the middle of a project like this, with big expectations from client's side (and from my side too of course), things can become pretty stressful, but I think you managed very well !

Everything looked great. Really well done. 5 stars!

So, a big thank you from my side!

Jeroen Mol
Director
CZAR Belgium

## Contactable References

### Executive Producers

Simon Howley - Owner / Executive Producer
simon.howley@kowalskimedia.co.uk

Brett Wilson - Executive Producer
brettleewilson@icloud.com

Liam - Owner / Executive Producer
liam@therobot.tv

Alan Lawson - Owner / Executive Producer
alan@birdfilm.com

Britt Ballantyne - Line Producer
britt@moonlightingfilms.tv

Deryck Broom - Owner / Executive Producer
deryck@thetrilogy.co.za

Anco Henning
anco@superkind.tv

## Directors

Tracey Larcombe
tracey.Larcombe@gmail.com

Jeroen Mol
4adventures@gmail.com

Damien Vignaux
damienelroyvignaux@gmail.com

Hylton Tattenbaum
hylton@bioscopefilms.co.za

Barnabas Wilhelm
barnabas@barnabaswilhelm.com

Matthias Hoene
mail@matthiashoene.com

## Bio

Karlien Seegers is a Cape Town based wardrobe stylist who works her magic over many different genres of the film & fashion industry of Southern Africa including but not limited to Movies / TV series / TVC & the Stills industry.

She started off her career in fashion working as an international model over a period of 15 years in many different cities around the world.

Her passion for fashion & culture grew strong by the pure inspiration she drew from people of all walks of life who surrounded her.

With a keen creative eye & a flare for the eccentric, she started collecting unique pieces of wardrobe & small props which now makes out part of an incredible collection housed by Annie's Wardrobe Rentals - one of South Africa's leading wardrobe rental houses that was started by her mother, the renowned Costume Designer & her incredible mentor & now business partner, Annie Seegers.

Karlien was born into a very creative family, as a Production Designer father & Costume Designer mother - she learnt from the best from a very early age.

With a knack for figures, a passion for project management and a powerful industry company behind her, no project is too big.

Karlien thrives under pressure.
In her own words “the bigger the expectation, the bigger the satisfaction”.

She likes to think outside the box and working on projects where she can push the bar and really achieve the impossible in this fast paced industry - high expectations & short deadlines are something she deals with on a daily basis.

Karlien is a vibrant person, a great team player & a truly creative individual with a very unique skill set.

She has powered ahead since joining the industry as a stylist.

Meticulous attention to detail & pure passion for what she does makes her the ideal candidate for any creative project.

## Skills

### STYLING

Extensive experience in creating looks that works in harmony with a client's vision & the aesthetic of a specific brand or product.

### FOLLOWING A BRIEF

Taking a brief and developing a concept & looks, tailored to a brand's identity.

Every job is different, every brand wants be unique - I find myself constantly evolving to truly understand the aesthetic of a brand & to assist as best I can in order to bring through the uniqueness of each brand, within the scope of the brief I have been given.

### RESEARCH & MOOD BOARDS

Research & moods are the first step for any of my styling jobs.

Often, I also get employed to research brands & create mood boards on behalf of other stylists while they finish shooting / wrapping on a current job.

### SHOW & TELL PRESENTATIONS

Selecting & presenting a collection of fashion items put together to show the look and feel of the direction I am intending on taking my styling in. More often than not, I need to advocate why I believe a certain piece would be ideal. This is where you need to be informed and confident that you are on par with the brand's identity.

### TEAM MANAGEMENT

Working as an H.O.D. Stylist for the past 15 years, I have learnt a great deal about being a team leader. Working with my team, and not having them work fór me - this is the magic ingredient. Being present, working as hard if not harder than everyone else. I have also learnt that you can't be someone's boss if you don't know how to do their job.

A positive and respectful and lively environment is key for me. I enjoy working in a team, encouraging them, brainstorming together and offering my support and guidance in order for us to get the job done to an excellent standard and to the best of our abilities. I take great pride in my work and I work very hard, I do however expect the same of my team.

Some of the best advice I ever received from my mentor re the industry, is:

"You are only as good as your last job".

**HANDLING THE PRESSURE**

Thriving under pressure, is a part of who I am. It makes me feel alive.

The higher the expectations are, the bigger the satisfaction once the job is done.

**GENERAL KNOWLEDGE OF PHOTOGRAPHY, LIGHTING & STUDIO PRACTICE**

Photography has been a keen interest for me since school. I studied cinematography and lighting, ended up never working as a D.O.P. but I did work as an in-house photographer for ESA (acting agency) for about 2 years. I also still enjoy shooting from time to time, when I have a concept for styling that I feel passionate about.

Working as an international model for more than 15 years, I have extensive experience in being in-front of camera, the world of poses - both for catalogue & advertising, as well as being natural with movements in-front of camera so that the images come across as effortless, natural & free.

Working as a stylist for many years, and dabbling with my own photography, I have fair experience in guiding & directing models in-front of camera.

**BUSINESS MANAGEMENT**

I joined Annie's Wardrobe Rentals in 2010 and managed the company for 5 years, after which I made partner.

Managing one of the biggest Wardrobe Rental companies in the southern hemisphere has taught me a great deal.

The day to day workflow included the complete oversee of every department.

Staff Management, Team Building, Recruiting new employees, Ensuring that we follow the guidelines of the South African Labour Law, Stock inventory, Coding of new stock, Fashion Buying, Setting in place movie budget deals with production companies, Negotiating with producers re budget constraints, losses and damages, Ensuring that our product is displayed correctly and efficiently, Signing off on salaries & overtime, Liaising with the accounts department on a daily basis.

**BUSINESS PARTNER DUTIES**

Since 2016 my duties at Annie's Wardrobe has changed significantly.

For the past 8 years I have been in charge of our Advertising & Fashion Buying.
These are the two departments within our company which I love and have poured my heart and soul into. We've made great leaps in the recent years, and though I am still partner, I am now in the fortunate position to shift my focus solely to my Costume Design for film & TV.

**PROGRAMS**

Very experienced working on Microsoft Outlook, Word, Excel, Powerpoint, Keynote, Pages, Numbers & Lightroom.